

"Die Meistersinger," With Bodanzky Star

by Sylvester Rawling.

"DIE MEISTERSINGER" got its first presentation of the season at the Metropolitan Opera last night. Thanks chiefly to Mr. Bodanzky, who conducted, it was an excellent performance. It was not his fault if the singers did not rise to the highest level; for, by his artistic tempering of the orchestra, he gave them every opportunity to be heard, as Wagner intended they should be. Despite the grumblings of some old-fashioned Wagnerites, who look for more thunderous utterances by the instruments, Mr. Bodanzky is right. I do not recall a performance of the Master's misnamed "comic" opera in which the principal singers were given such gracious opportunity to exploit their capacities and to portray their stage characters. The exceptionally warm greeting extended to Mr. Bodanzky as he entered the orchestra pit to lead the third act left no doubt of what the vast audience thought of him and of his reading of the score.

There was an unmistakable dullness in the singing at the beginning, but voices improved as the action developed. Johannes Sembrich was a manly and tuneful Walther, Frieda Hempel was a charming Eva, and Hermann Wehl came nearer to a sympathetic delineation of the genial, lovable, cobbler-philosopher-master-singer, Hans Sachs, than he has ever done. For this he owed much to Mr. Bodanzky's thoughtfulness. Then there were Otto Gortis's incomparable Beckmesser, Albert Heine's excellent David, Marie Mattfeld's competent Magdalene, and Robert Lohmeyer's effective Night Watchman, besides Carl Braun's Pogner and Carl Schlegel's Kothner. The quietest was sung beautifully and the great chorale, thanks to Mr. Sottl, made a profound impression.

Dvorak's "From the New World Symphony" is a beautiful work of which one does not easily tire. It was odd, though, that both the Philharmonic and the Symphony Orchestras should have selected it for their concert yesterday afternoon, especially as Mr. Damrosch had exploited it recently. The novelty of Mr. Stranisky's programme at Carnegie Hall was Edmund Severin's violin concerto, practically a first performance, with Max

imilian Pilsner, the concert master, as soloist. Although Mr. Severin was born in England, he is a New Yorker. The composition discloses no great depth of thought, but it is a clever bit of work and Mr. Pilsner played his part in it admirably. Besides Mr. Stranisky continued to exploit his love for Liszt by playing the Hungarian composer's symphonic poem "Orpheus." Also there was Wagner's overture to "The Fairies." The orchestra played splendidly, and a large and fashionable audience was enthusiastic in manifesting its pleasure.

Fritz Kreisler was the soloist at Aeolian Hall yesterday afternoon with the Symphony Orchestra. The distinguished violinist was heard in a Vivaldi concerto in Leopold Godowsky's "Larghetto Lamentoso," which has a beautiful theme and a delightful accompaniment by the strings, and in his own "Tambourin Chinois," the latter two played for the first time with orchestra. Mr. Kreisler gave of his best, than which there is none better, and the overcrowded house made a great fuss over him. The only other number was the Dvorak symphony.

Aline Van Barentzen, who may be remembered as a child prodigy, gave a piano recital at Aeolian Hall last night. She played a Schumann sonata with taste, and the broader grasp of her art which she displayed throughout the programme promises well for her.

The Schumann Club's first concert of the season will be given at the Waldorf-Astoria Monday evening.

Mme. Yvette Guilbert will make her last New York appearance before her Western tour at the Maxine Elliott Theatre to-morrow evening.

John Cushing, organist, assisted by Adele Braden, soprano, will give a free organ recital on Monday afternoon at 4 o'clock at Calvary Church.

Mr. Stranisky and the Philharmonic Orchestra will have Harold Bauer, the English pianist, as soloist to-morrow afternoon at Carnegie Hall.

Eddy Brown, a young American violinist who has had success abroad, will make his first American appearance at Aeolian Hall on Friday afternoon.

Samuel A. Baldwin will resume his free Sunday organ recitals at the City College to-morrow afternoon at 4. There will be no Wednesday recitals until Feb. 2.

Olive Fremstad, so sorely missed from the Metropolitan Opera Company, is to give her only New York recital of the season at Aeolian Hall on the afternoon of Jan. 17.

Anna Pavlova has changed her tour to appear again to-morrow night with Sousa at the Hippodrome. On the programme also will be Tamaki Miura, the Japanese prima donna.

Cecil Burleigh, American violinist-composer, assisted by Clarence Mayer at the piano, will give a recital this evening at the Central Branch Y. M. C. A., No. 55 Hanson Place, Brooklyn.

The People's Music League of the People's Institute will give free concerts at these public schools this week: Tuesday, Nos. 83 and 82; Wednesday, Nos. 7 and 6; Thursday, Nos. 10, 66 and 41; Friday, Nos. 122 and 4.

Pablo Casals and his wife, Susan Metcalfe-Casals, soprano, will give a concert at Aeolian Hall this afternoon, at which Mr. Casals will play "cello solos, conduct an orchestra and serve as piano accompanist for the vocal numbers.

The Italian clergy of New York will give a concert at Tammany Hall on Wednesday evening for families of Italian soldiers at the front, and the Very Rev. Ferdinando Parri, Commissioner of the Franciscans in America, will deliver a lecture.

John McCormack's programme at Carnegie Hall A week from to-morrow will include songs by Grieg.

Rachmaninoff and Strauss (English translations), a Handel aria, American songs and a group of Irish folk-songs. Six numbers will be given for the first time.

Solomon Ruden, thirteen years old, will give a violin recital to-morrow evening at the Harris Theatre. The purpose is not to exploit a prodigy, it is explained, but to raise funds for his musical education. Otilie Schiller, soprano, and Lawrence Goodman, pianist, will assist.

The Neighborhood Symphony Society will give its first public concert to-morrow afternoon at Carnegie Chamber Hall. The orchestra recently was formed at the East Side House Settlement in Seventy-sixth Street with forty-five members, the youngest fifteen and the oldest fifty. Jacques L. Gottlieb is director. His object is to "popularize, socialize and democratize" good music.

GIRL'S NOSE BROKEN WHEN AUTO HIT TREE

Prospect Park Accident Wrecked Car of Vice President Quinn. Used by Chauffeur.

An automobile, northbound on the East Drive of Prospect Park, Brooklyn, swerved to the roadside at 1 A. M. to-day and crashed into a tree north of the Concourse. As the chauffeur arose from the wreckage, Policeman Tierney lifted a girl from under the car, laid her on the grass and went to call an ambulance.

While the policeman was away the car of Thomas A. Driscoll, No. 135 Eleventh Street, Brooklyn, took the chauffeur and the girl to Seney Hospital, where they described themselves as Clinton Bremer, No. 2, Jillsdale Avenue, Jamaica, and Miss Buster St. John, twenty-one, a book-keeper living at No. 770 Denatur Street, Brooklyn. Both were out and bruised about the face and hands, and the girl's nose was broken. They were later able to go home.

Bremer said the car, which is a total wreck, belonged to his employer, Daniel W. Quinn, No. 701 West One Hundred and Seventy-seventh Street, Manhattan, Vice President of the Jamaica Trust Company. He had permission to use it last night, he said, and was taking Miss St. John home from a party.

High Achievement Marks Exhibit of Maddox Club.

The present showing of the Maddox Club, No. 108 West Fifty-fifth Street, which began on Jan. 6 and will be continued until Jan. 16, is concerned with the work of a dozen artists. The range of achievement is remarkably high and the paintings generally express seriousness of purpose, as well as artistic achievement.

Mrs. Louise Upton Brumbach is represented by four canvases. Of these, perhaps her best is "On the Beach in June." This shows a charming bit of the New England beach. The sandy waste with the ocean beyond, is well rendered and a merry party appears in the foreground, attractively grouped under the sheltering shade of part colored umbrellas. The sky is simply but effectively treated.

"Gloucester Boats" by the same artist, is an admirable registry of coastal shipping. "Cloud Shadows in Grain Valley" presents an adorable landscape, while "Brush Creek in Winter" is a good winter piece. Versatility is writ large in the four paintings.

Agnes Watson has painted an excellent portrait of her husband. He is evidently still idealistic to her and she has therefore been able to show "her man" in a negligee shirt and an outing outfit touched with much charm. The features are well modeled by her and the pose is an unstudied one. One of her other portraits deals very pleasantly with a girlish subject well expressed in a simple but effective white gown. Mrs. Watson has also painted a good nude. The girl model is shown in full length in an easy pose, on a chair upholstered in a flowered textile.

Alphabus P. Cole has painted an alluring portrait of his wife in which her oval face is accented and intensified as to its latent charm by means of the striped bath robe worn. The pose is notably well taken. Harriet Lord has sent sixteen contributions, mostly small. Of her work, "The Edge of the Park" may be singled out for particular notice because it is full of feeling. It deals with the park on a rainy day and shows the trees stripped of their foliage. The atmosphere is most melancholy, but the picture is bright and snappy.

The Association of Women Painters and Sculptors is showing nearly 200 post card designs at the Municipal Art Gallery, Sixty-ninth Street and Irving Place, until the end of this month.

Clara McChesney has been active in the assembling and arrangement of the various designs now on exhibition.

Local themes, including the Brooklyn Bridge, the Woolworth Building, and certain typical streets, recur again and again in the exhibition.

The first prize of \$100 given by the Association of Women Painters and Sculptors has been awarded to Everett Warner for his dock scene, showing the Brooklyn Bridge.

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The third prize of \$50, given by Rowland F. Knudsen, went to Helen E. Suquam for her Brooklyn Bridge, with shipping.

The fourth prize of \$25, given by "A Friend," went to Toney Nell for "Hester Street Push Cart."

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RICHARD WALTON TULLY

Author of "The Rose of the Rancho" (with David Belasco). "The Bird of Paradise," Fifth Season (Management Oliver Morosco). "Omar, the Tentmaker," Third Season (Management Tully & Buckland, Inc.; James G. Peede, General Manager). In Preparation—Two New Plays.

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